

DOUG CROCCO

ARTIST AND CURATOR · LOS ANGELES, CALIFORNIA

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Doug Crocco is an artist and curator based in Los Angeles, California. He has exhibited in New York, Los Angeles, Palm Beach, Miami, Boston, and Melbourne. He received his MFA from Claremont Graduate University in 2004. From 2015 to 2020 he was owner and director of the project space Big Pictures Los Angeles. He is currently producing new artworks, and spending time between Palm Beach, Los Angeles, and Mexico City working on new projects.

EDUCATION

- 2004 Master of Fine Arts, Claremont Graduate University, Claremont, CA
- 2001 Graduate Studies, University of Miami, Coral Gables, FL
- 2000 Bachelor of Fine Arts, Florida State University, Tallahassee, FL

SOLO & TWO PERSON EXHIBITIONS

- 2011 Doug Crocco & Aramis Gutierrez, Legalarts, Miami, FL
- 2010 *Entropy*, Art and Culture Center of Hollywood, Hollywood, FL
- 2006 *Drawing and Sculpture*, The Happy Lion, Los Angeles, CA, with Gustavo Godoy
- 2003 MFA Thesis, East Gallery, Claremont Graduate University, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2026 *The Come Up*, SADE, Los Angeles, CA
- 2024 *Getting The Band Back Together*, Claremont Graduate University, Claremont, CA
- 2024 *Hollywood Dream Bubble: Ed Ruscha's Influence*, The Hole, Los Angeles, CA
- 2021 *The Design Shop*, Tile Blush, Miami, FL
- 2019 *Holding Space*, Big Pictures Los Angeles, CA
- 2019 *I Wake Up and Write Down My Dreams*, No Gallery, Los Angeles, CA
- 2019 *Dreamhouse vs. Punk House (plus Cat House)*, Serious Topics, Los Angeles, CA
- 2019 *House Museum*, O-K-O-K, Los Angeles, CA
- 2018 *The Mushroom Show*, Craryville, NY
- 2018 *The Art Den*, Odd Ark, Los Angeles, CA
- 2017 *Pensive*, Tile Blush, Miami, FL
- 2017 *The Cactus Show*, Craryville, NY
- 2017 *Polaroid Black*, Big Pictures Los Angeles, CA

- 2017 *DBA*, Big Pictures Los Angeles, CA
- 2015 *Works of Paper II*, ACME, Los Angeles, CA
- 2015 *Sharp Contrast*, Palomar College, San Marcos, CA
- 2013 *Random Ceremonies*, The Sacred Door, Venice, CA
- 2012 *Things Fall Together*, Claremont Graduate University, Claremont, CA
- 2008 *The Palm Beach Biennial*, Gavlak Gallery, Palm Beach, FL
- 2007 *Tugboat*, ACME at Domestic, Los Angeles, CA
- 2007 *Big Secret Cache*, Angstrom Gallery, Los Angeles, CA
- 2005 *L.A. Times*, Bernard Toale Gallery, Boston, MA
- 2005 *Pacific Lines*, Yancey Richardson Gallery, New York, NY
- 2004 *Supersonic*, Art Center College of Design, Pasadena, CA
- 2003 *Drawings from LA*, Uplands Gallery, Melbourne, Australia
- 2002 *Graduate School Show*, Lowe Art Museum, Miami, FL

CURATORIAL

- 2026 *Death is a Door*, CC Jasper, New York, NY
- 2026 *The Come Up*, SADE, Los Angeles, CA
- 2019 *Holding Space*, Big Pictures Los Angeles, CA
- 2019 *Flat Earth Society*, Big Pictures Los Angeles, CA
- 2019 *I Have Always Imagined That Paradise Will Be a Kind of Library*, Blake and Vargas, Berlin
- 2018 *Transmutation*, Big Pictures Los Angeles, CA
- 2017 *Staring at The Sun*, Big Pictures Los Angeles, CA
- 2017 *Polaroid Black*, Big Pictures Los Angeles, CA
- 2016 *Slamdance DIG 2*, Big Pictures Los Angeles, CA
- 2015 *Slamdance DIG*, Big Pictures Los Angeles, CA
- 2012 *NeoNatural*, Steve Turner Contemporary, Los Angeles, CA

Big Pictures Los Angeles was a project space in mid-city Los Angeles, founded in 2014 to show underserved mid-career artists, present new forms of digital media, and collaborate with artists in Miami and New York. It closed in 2020; the program carries on as curatorial projects at spaces around the world.

AWARDS & RESIDENCIES

- 2012 The Adolf & Esther Gottlieb Foundation, Grant Recipient
- 2009 The Armory Art Center, Palm Beach, FL, Artist in Residence

SELECTED PRESS

- 2020 [Jori Finkel, "Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles," *The New York Times*, February 7](#)
- 2018 [Shana Nys Dambrot, "West Adams Is L.A.'s New Gallery Row," *L.A. Weekly*, August 3](#)
- 2017 [David Pagel, "Where dread and beauty collide," *Los Angeles Times*, September 11](#)
- 2017 [Catherine Wagley, "5 Free Art Shows to See in L.A. This Week," *L.A. Weekly*, April 26](#)
- 2017 [Lisa Raymond, "The Unassuming Art Scene in West Adams," *West Adams Heritage Association Newsletter*, March](#)
- 2015 [Renee Montgomery, "Big Pictures Los Angeles," *The Neighborhood News*, August/September](#)
- 2008 [Christine Davis, "Art Connections," *Palm Beach Post*, August 3](#)